

A person wearing a red t-shirt and a brown cap is seated at a wooden desk. They are looking down at a device in their hands. On the desk, there is a laptop, a keyboard, a mouse, and a professional microphone on a stand. The background is a plain, light-colored wall.

## 2023 GROUP RESIDENCY

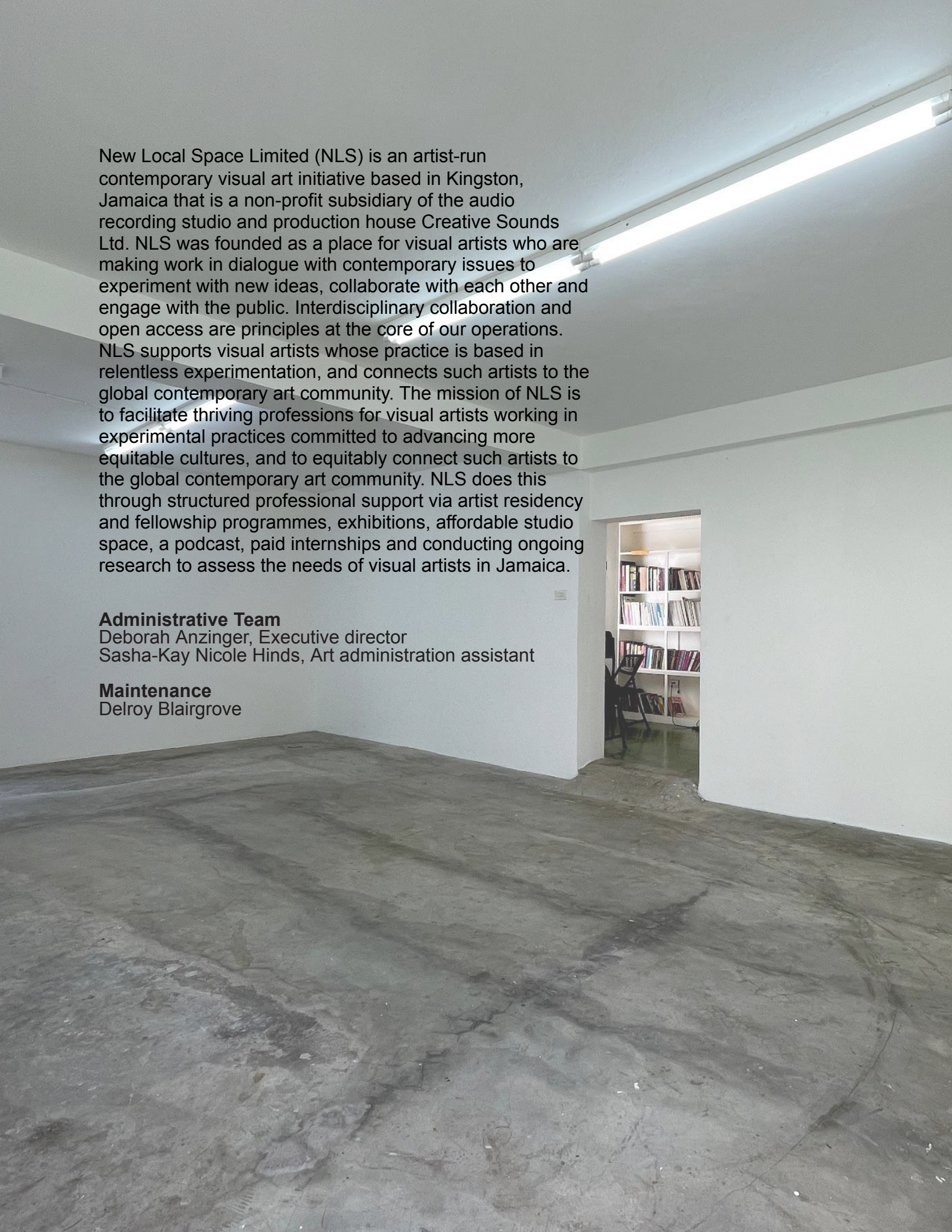
Deadline: May 12, 2023

Residency period: 10 weeks



190 Mountain View Avenue, Kingston 6  
(1) 876 927 7931, (1) 876 406 9771  
[www.NLSkingston.org](http://www.NLSkingston.org)

New Local Space is a non-profit subsidiary of Creative Sounds Limited. NLS 2023 programming is made possible by a grant from the Open Society Foundations.



New Local Space Limited (NLS) is an artist-run contemporary visual art initiative based in Kingston, Jamaica that is a non-profit subsidiary of the audio recording studio and production house Creative Sounds Ltd. NLS was founded as a place for visual artists who are making work in dialogue with contemporary issues to experiment with new ideas, collaborate with each other and engage with the public. Interdisciplinary collaboration and open access are principles at the core of our operations. NLS supports visual artists whose practice is based in relentless experimentation, and connects such artists to the global contemporary art community. The mission of NLS is to facilitate thriving professions for visual artists working in experimental practices committed to advancing more equitable cultures, and to equitably connect such artists to the global contemporary art community. NLS does this through structured professional support via artist residency and fellowship programmes, exhibitions, affordable studio space, a podcast, paid internships and conducting ongoing research to assess the needs of visual artists in Jamaica.

**Administrative Team**

Deborah Anzinger, Executive director  
Sasha-Kay Nicole Hinds, Art administration assistant

**Maintenance**

Delroy Blairgrove



# The Group Residency

The New Local Space group residency is a 10 week long incubator awarded to three early career artists who are seeking mentorship as they develop their studio practices. The residency provides the following:

- 24 hour access to individual studio spaces and shared library with WiFi
- A work stipend
- Mentorship and professional workshops
- A cohort of fellow artists to work alongside
- Administrative support for a public event
- Interview on NLS podcast

## Application Requirements

1. **A project narrative of 700 - 1000 words describing the residency project.** This should include conceptual statements, technical details, and physical descriptions of the proposed project. Sketches/schematics should be included where necessary.
2. **An executive summary of 75 - 100 words.**
3. **Curriculum Vitae (CV)** listing education, recent exhibitions, publications, awards, fellowships and residencies.
4. **Representative images appropriate to the residency project.** Portfolio should include work that was made within the last five years: Either 10 - 15 images (1920 pixels on the shortest side) and/or 3 videos (Vimeo or Youtube links) of no more than 5 minutes each.
5. **Work sample index.** Work sample index should list the works in the portfolio in numerical order with name of artist, titles of the work, medium, size and date. (e.g. SusanReuben\_Extricationforthe curious\_Nylon-Steel-Acrylic\_36inx80in\_2016.jpg).
6. **Artist statement.** Artist statement should describe your current body of work submitted in your representative portfolio, as well as any overarching formal and conceptual concerns as an artist.
7. **Recommendations.** Applicants must submit 2 signed letters of recommendation from someone who has worked with the applicant in their art career, either in exhibitions, school and/or residencies.
8. **Completed application form.**
9. **Copy of valid government-issued identification.**
10. **[\\$20 USD application fee for non-Caribbean based residents.](#)** Application fee is waived for Caribbean, African, and Latin American nationals based within the region.

## EVALUATION CRITERIA

**Clarity.** Clarity of the concept and how the applicant will carry out the project as well as the applicant's experience in carrying out projects of this type.

**Social relevance.** How relevant is the applicant's project to the social issues and how does the project engage the public.

**Previous artistic output of applicant**

**Strength of recommendations**

## TIMELINE

**Deadline for application receipt:** May 12, 2023 at 5:00 p.m. E.T.

**Notification of receipt.** All artists will be notified that their application has been received by May 19, 2023.

**Acceptance.** Accepted applicants will be notified by June 2, 2023

**All other notifications.** All other applicants will be notified on the status of their submissions by June 25, 2023

**Residency start date.** September 29, 2023

## REQUIREMENTS OF THE RESIDENCY

**Daily notebook.** Residents are expected to keep a daily notebook that should be logged. Notebooks will be provided by NLS. Daily entries may include documentation of thought process, process of inquiry, project notes, and concerns. Resident notebooks become an important part of the NLS library and archives.

**Workshops.** The applicant is expected to attend professional development workshops facilitated by NLS.

**Project execution.** The applicant is expected to engage in a studio practice throughout the entire residency of at least 20 hours per week. NLS will assist the resident in any way possible to attain materials and services needed, but it is the applicant's sole responsibility to ensure that all materials are sourced to bring the project into fruition within the residency period.

**Public studio visits.** Residents are expected to host at least two studio visits into their workspace during the residency. One preferably at a mid-point in the residency. The studio visits will be opportunities to engage with the local community in Maroon Town.

**Artist talk.** Artist is expected to have one scheduled interview on NLS podcast IN

**Residency Costs.** There are no residency fees for the NLS Group Residency. All international residents are responsible for their air travel and accommodation expenses. New Local Space does not provide room and board for this residency.

*All applications must be sent to [info@NLSkingston.org](mailto:info@NLSkingston.org).*

# APPLICATION FORM

Full name of applicant: \_\_\_\_\_

Current street address, apartment number: \_\_\_\_\_

\_\_\_\_\_  
City, parish/state: \_\_\_\_\_ Country of residence: \_\_\_\_\_

Home phone numbers: \_\_\_\_\_ Work phone numbers: \_\_\_\_\_

Cell phone numbers: \_\_\_\_\_

Which is the best number to reach you at? \_\_\_\_\_

What is the best day and time to reach you? \_\_\_\_\_

Email address: \_\_\_\_\_

Website URL: \_\_\_\_\_

What medium/discipline do you work in? \_\_\_\_\_

How long have you practiced your art? \_\_\_\_\_

Have you ever been convicted of a crime? \_\_\_\_\_

TRN/driver's license #/or other government issued ID# \_\_\_\_\_

I hereby declare that all information provided within this application is true and correct. I also understand that any willful dishonesty may render for refusal of this application or immediate termination of residency.

Signature \_\_\_\_\_

Date \_\_\_\_\_

Print Name \_\_\_\_\_

## APPLICATION CHECKLIST

*I have read through the application and completed all of the following:*

- Two letters of recommendation
- Completed application form
- Work samples
- Work sample index
- Artist statement
- Project narrative
- Executive Summary
- CV
- Copy of valid government-issued identification
- [Application fee paid via Paypal](#) (for international applicants not based within the Caribbean, Africa and Latin America)

**All applications must be sent to [info@NLSkingston.org](mailto:info@NLSkingston.org)**



New Local Space thanks our funding partners, community partners, and individual donors who have made our 2022/ 2023 programming possible.

**OPEN SOCIETY  
FOUNDATIONS**



**Edna Manley College  
of the Visual and Performing Arts**