



NLS

A VISUAL ART INITIATIVE
A subsidiary of Creative Sounds

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**CURATORIAL/ART WRITING
INTENSIVE**

Program period:
5 months

ABOUT NLS

Founded in 2012, New Local Space (NLS) is a contemporary visual art initiative supporting culturally interrogative contemporary visual artist practices based in experimentation from practitioners of diverse backgrounds and identities.

NLS creates audiences for these practices by initiating and engaging public discourse through a podcast programme, open studios, artists' notebooks and lectures, residencies and experimental exhibitions providing avenues for shifts in public thinking about gender, race, sexuality, the environment and other social issues prior to transactional exhibition models.

The organisation is centrally located at the intersection of Mountain View Avenue and Arthur Wint Drive in Kingston, Jamaica, on the same property as audio recording studio Creative Sounds Ltd. The Edna Manley College of the Visual and Performing Arts is a 10-minute walk and the National Gallery of Jamaica in Downtown, Kingston is a 10-minute drive.

Outreach Coordinator & Podcast Host

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Directors

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ABOUT NLS CURATORIAL/ART WRITING INTENSIVE

The Curatorial/Art Writing Intensive is a 5-month long mentorship program geared towards addressing the dearth of archival scholarship on the work of artists in Jamaica and the Caribbean by empowering young writers and curators with the tools to write these histories.

This program aims to develop diverse curatorial practices with a strong research and writing foundation equipping young curators to work on future projects at larger institutions and in their own initiatives, thereby generating an archive on specific concerns and artists of focus.

For the program one young mentee will be selected per year to work with a professional curatorial mentor in the development of the mentee's project addressing one or more of the following themes:

- Gender: Ecology/Environment
- Gender: Economy
- Gender: Politics/Space

The program provides for mentees:

- A work stipend of JMD \$300,000
- A separate publication and exhibition budget
- Professional development from an experienced mentor
- Access to Creative Sounds audio recording studio for podcast recording
- Project space for the final project execution
- Space for panel discussion

APPLICATION REQUIREMENTS

- 1. A curatorial or research statement of 700 - 1000 words.** This should include ongoing research interests, planned areas of focus, as well as critical questions being investigated through the research.
- 2. An executive summary of 75 - 100 words.**
- 3. A timeline for the project period.** The timeline should detail checkpoints such as period of research, technical execution of outcomes such as publications (both podcast and written), panel discussions and curatorial interventions (exhibition or otherwise).
- 4. Curriculum Vitae (CV).**
- 5. Work sample.** Must include PDFs of 3 of your most recent writing samples, especially as related to area of research and/or 10 JPEG images (1200 pixels wide) with accompanying text (PDF format) of exhibitions applicant has worked on in the last 5 years.
- 6. Recommendations.** Applicant must submit 2 signed letters of recommendation from someone who has worked with the applicant in their career, either in exhibitions, school and/or residencies.
- 7. Completed application form.**
- 8. Copy of valid government-issued identification.**

EVALUATION CRITERIA

Clarity. Clarity of the ideas and critical questions expressed in the research statement

Relevance. How relevant is the applicant's project to the outlined themes the program is designed to address.

Timeline. Well-estimated timeline with thoughtful attention to time for research and technical execution of outcomes.

Previous output of applicant

Strength of recommendations

NOTIFICATIONS

Receipt. All applicants will be notified that their application has been received within 14 days of receipt.

Acceptance. Accepted applicants will be notified 8 weeks from the close of deadline.

REQUIREMENTS OF THE PROGRAM

Daily Notebook. Mentee is expected to keep a daily notebook that should be logged into each workday. Notebooks will be provided by NLS. Daily entries may include documentation of thought process, process of inquiry, project notes, and concerns.

Meetings. Mentee is required to attend regular scheduled meetings with Mentor and periodical meetings with the NLS administrative staff. Mentee is expected to be punctual for all meetings and respectful of all set timelines.

Podcast Episode. Resident is expected to host one episode of the NLS IN podcast interviewing guest(s) working in their area of research.

Exhibition. The work created in the residency should be available for a month-long curated exhibition at NLS following the residency where applicable.

Art Writing Blog. Monthly contribution to the NLS art writing blog informally documenting developments, challenges and emerging curatorial/research concerns.

Workspace. The program does not provide office space for the duration of the intensive, therefore applicants are required to have access to their own workspace, computer and working WiFi.

Time. Accepted applicants are expected to work independently from March to August, 2019 under the mentorship of a professional curator and writer with a time commitment of at least 15 hours per week.

Curatorial Intervention. Mentee is expected to present a curatorial intervention in the form of an exhibition or other format relevant to the Mentee's project focus.

Artist Talk. Mentee is required to moderate one artist talk/panel discussion towards the end of the intensive during the time of the curatorial intervention.

Written Publications. Mentee is expected to publish one essay in the form of a catalogue or zine to accompany the curatorial intervention, as well as submit one relevant piece of writing for publishing in a major art publication.

APPLICATION FORM

Full name of applicant: _____

Current home address: _____

Home phone numbers: _____ Work phone numbers: _____

Cell phone numbers: _____

What is the best number to reach you? _____

What is the best time to reach you? _____

Email address: _____

Website URL: _____

Have you ever been convicted of a crime? _____

TRN/driver's licence #/or other government issued ID# _____

Emergency contact:

Phone: _____ Email address: _____

Home address: _____

Print name

Signature

Date

APPLICATION CHECKLIST

__ Two letters of recommendation

__ Completed application form

__ Work samples

__ Curatorial/ Research statement

__ Executive Summary

__ Timeline

__ CV

__ Copy of valid government-issued identification

**SEND ALL ELECTRONIC
APPLICATIONS TO:**

info@NLKingston.org

Or

**DELIVER JUMP DRIVE WITH
COMPLETED APPLICATION TO:**

**New Local Space Ltd.
190 Mountain View Avenue
Kingston 6
Jamaica**

Note: Applications sent on a jump drive will
not be returned.