SUMMER GROUP RESIDENCY
LA PRÁCTICA

Residency period:
11 weeks
ABOUT NLS

NLS (new local space/ nuclear localisation signal/ natty’s loquacious stylings/ nerds love serpents/ nobodies loving something_______________________) is a new contemporary visual art initiative in Kingston, Jamaica.

The goal of NLS is to support contemporary visual artists whose practice is based in experimentation, to connect such artists to the global contemporary art community, and to foster a collaborative approach to the artistic process.

Our programming provides a unique platform in Jamaica for experimentation and public engagement in contemporary visual art through our artist residency program, our exhibition program, studio rental program, and a philosophy of open access.

Outreach Coordinator & Podcast Host
Nicole Smythe-Johnson

Maintenance
Delroy Blairgrove

Accounting
Kevin Wilson

Executive Director
Deborah Anzinger

Interns
Lisandria Thompson
Errol Keane
Ashley Daley
Joni Gordon
Sasha-Kay Hinds

Directors
Paul Carroll
Donna Carroll
ABOUT LA PRÁCTICA

La Practica is a group residency based on a model developed by Beta Local, an artist-run organization in Puerto Rico. The program creates a space for communal sharing and learning, with a curriculum that draws on the participants’ own interests and knowledge. Through the program artists and practitioners gain confidence, build community, become familiar with the organization, and acquire the professional skills necessary to advance their practices and engage more nuanced conversations. This will be done through assigned readings, facilitation of workshops, visiting artists and other activities.

The residency will provide:

- 1000 sq ft shared workspace and Wi-Fi
- Development of portfolio, skill sets and community
- Administrative support for public open studio and residency project execution
- Opportunity to direct public programming
- Funding to produce residency project
APPLICATION REQUIREMENTS

1. **Representative portfolio as appropriate to the residency project.** Portfolio should include work that was created within the last two years: Either 10 - 15 images (1000 x 800 pixels), 3 videos (Vimeo or Youtube) of no more than 5 minutes each, and/or 3 writing samples.

2. **Work sample index.** Work sample index should list the works in the portfolio in numerical order with name of artist, titles of the work, medium, size and date. (e.g. SusanReuben_ Extricatioforthecurious_Nylon-Steel-Acrylic_36inx80in_2016.jpg).

3. **Curriculum Vitae (CV).**

4. **Artist Statement.** Artist statement should describe your current body of work submitted in your representative portfolio, including any overarching formal and conceptual concerns as an artist.

5. **Statement of Intent.** In 300 - 500 words please state what you would like to work on during the residency period and why. Examples of what you would like to work on can include developing certain skill sets, focusing on specific areas of research, developing a body of work, among other things.

6. **Recommendations.** Applicant must submit 2 signed letters of recommendation from someone who has worked with the applicant in their art career, either in exhibitions, school and/or residencies.

7. **Completed application form.**

8. **Copy of valid government-issued identification.**
EVALUATION CRITERIA

Completed application following all application guidelines
Previous artistic output of applicant
Strength of recommendations

All shortlisted applicants will be invited for an interview before final decisions are made.

NOTIFICATIONS

Receipt. All artists will be notified that their application has been received within 10 days of receipt.

Acceptance. Accepted applicants will be notified 3 - 5 weeks from the close of deadline.
REQUIREMENTS OF THE RESIDENCY

**Daily notebook.** Residents are expected to keep a daily notebook that should be logged into at the beginning and end of each workday. Notebooks will be provided by NLS. Daily entries may include documentation of thought process, process of inquiry, project notes, and concerns.

**Group meetings.** All residents are expected to engage with their cohort in regular group meetings, which may include reading groups, studio visits, seminars or workshops.

**Project execution.** Residents are expected to engage in a regular practice throughout the entire residency, developing a conceptual project as a group. NLS will guide residents in finding resources, but it is the residents’ responsibility to ensure that all materials are sourced to bring their project into fruition within the residency period.

**Public open studio.** Resident is expected to host at least one studio visit into their workspace during the residency. One preferrably at a mid-point in the residency.
APPLICATION FORM

Full name of applicant:___________________________________________

Current home address:___________________________________________

Home phone numbers: __________  Work phone numbers: ____________

Cell phone numbers: ____________

What is the best number to reach you? __________

What is the best time to reach you? __________

Email address: _______________________________________

Website URL:________________________________________

What medium/discipline do you work in?____________________________

How long have you practised your art? _____________________________

Have you ever been convicted of a crime?___________________________

TRN/driver’s licence #/or other government issued ID#________________

Emergency contact:

Phone: _______________________   Email address: __________________

Home address:__________________________________________________

______________________ ___________________________  _______

Print name   Signature      Date
APPLICATION CHECKLIST

__ Two letters of recommendation
__ Completed application form
__ Work samples
__ Work sample index
__ Artist statement
__ Statement of intent
__ CV
__ Copy of valid government-issued identification
SEND ALL ELECTRONIC APPLICATIONS TO:

info@NLSkingston.org

Or

DELIVER ON THUMB DRIVE TO:

New Local Space Ltd.
190 Mountain View Avenue
Kingston 6
Jamaica