



**SEEP.
RESIDENCY
INFORMATION PACKET
2025**



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www.NLSkingston.org

New Local Space is a non-profit subsidiary of Creative Sounds Limited. NLS 2025 programming is made possible by a grant from the re:arc institute.

ABOUT NLS

New Local Space Limited (NLS) is an artist-run contemporary visual art initiative based in Kingston, Jamaica that is a non-profit subsidiary of the audio recording studio and production house Creative Sounds Ltd. NLS was founded as a place for visual artists who are making work in dialogue with contemporary issues to experiment with new ideas, collaborate with each other and engage with the public. Interdisciplinary collaboration and open access are principles at the core of our operations. NLS supports visual artists whose practices are based in relentless experimentation, and connects such artists to the global contemporary art community. The mission of NLS is to facilitate thriving professions for visual artists working in experimental practices committed to advancing more equitable cultures, and to equitably connect such artists to the global contemporary art community. NLS does this through structured professional support via artist residency and fellowship programmes, exhibitions, affordable studio space, a podcast, paid internships and conducting ongoing research to assess the needs of visual artists in Jamaica.

Administrative Team

Mali Dust, Assistant Programme Coordinator
Ted Bromfield, Assistant Programme Coordinator
Kamala Davis, Intern
Deborah Anzinger, Executive Director

Maintenance

Delroy Blairgrove



SEEP.

The core ethos of Seep. is **reciprocity** in multiple facets — ecological, social, intellectual, and spiritual. Seep. will function as a lab for experiments in material culture that propose solutions for **equitably** and **sustainably** living with nature and **sharing** essential natural resources. Seep. is a project framework for art actions, through New Local Space's residency program. The focus of Seep. is to facilitate and document artistic experiments in sustainable and equitable socio-ecological cultural practices.



RESIDENCY EXPECTATIONS

Practitioners may apply to the Seep. in one of three disciplines:

1. Visual Art
2. Art Writing
3. Podcast Producing

The expectations for each discipline are as follows:

Visual Artist

Visual art residents will be expected to develop a body of work with local sustainable materials in circular economy. Key materials and techniques may include but are not limited to sculpture, fibre-based/weaving and two-dimensional work with materials such as banana fibre, bamboo, straw and grass, waste materials, and/or painting with plant-based pigments. Where applicable, NLS will facilitate workshops from experts in the field for the purpose of resident's skill development.

Visual art residents will be expected to develop a mini-series of art workshops geared towards children in grades K2 - G3, based on the techniques and praxes the resident has developed during their residency. Incorporating the artist-developed workshops, NLS will work with the visual art resident to develop and administer a small children's art curriculum including the following objectives to students:

1. Explore how creative practices can generate knowledge and clarity on how we consume, manage and live in reciprocity with natural resources in a community
2. Explore how we incorporate into our creative practices waste management methods that create socio-ecological possibilities
3. Develop tools for resolving socio-ecological conflict, proposing and experimenting with methods of effectively and equitably working with resources
4. Teach concepts of environmental justice and socio-ecological reciprocity.

Visual art residents must be available for a minimum of 20 hours per week over the course of 14 weeks for their studio practice, workshops, curriculum development, meetings with committee members and event planning where applicable. At the discretion of NLS, the residency may culminate in a symposium and exhibition(s) of selected works made during the project to which the visual art residency is expected to contribute.

Each visual art resident is provided with a stipend of JMD 280,0000, paid in three (3) installments throughout the duration of the residency. Each disbursement is contingent on the meeting of agreed upon objectives and milestones.

Art Writer

The resident in Art Writing is expected to be available for a minimum of 20 hours per week over the course of 12 weeks to develop practical art writing skills regarding and in relation to work emerging from the visual art residency program. Art writing residents are expected to complete pedagogical exercises, incorporating ongoing feedback provided from resident faculty, conducting research and developing writing within the framework of Seep., incorporating and contextualising the art practices and curricula of the visual art residents. The resident in Art writing is expected to produce one complete manuscript geared towards publication in a scholarly journal, and an essay geared towards an exhibition. At the discretion of NLS, the residency may culminate in a symposium and exhibition(s) of selected works created during the residencies, to which the resident in art writing is expected to contribute.

The resident in Art Writing is provided with a stipend of JMD 240,000, paid in three (3) installments throughout the duration of the residency. Each disbursement is contingent on the meeting of agreed upon objectives and milestones.

Podcast Producer

The resident in podcast production is expected to be available for a minimum of 20 hours per week over the course of 12 weeks, researching, interviewing and developing a limited podcast series featuring multiple voices, inclusive of the residents in visual art and art writing. The podcast series is expected to critically engage material cultures that present solutions for equitably working with nature and essential natural resources, with particular focus on artistic experiments in sustainability. At the discretion of NLS, the residency may culminate in a symposium to which the resident in podcast production is expected to contribute.

The resident in podcast production is provided with a stipend of JMD 210,000, paid in three (3) installments throughout the duration of the residency. Each disbursement is contingent on the meeting of agreed upon objectives and milestones.

OBJECTIVES AND MILESTONES

Notebook. Resident notebooks become an important part of the NLS library and archives. Residents are expected to keep a notebook documenting experimental methods, enquiries and reflections. Resident notebooks serve as primary scholarship material for visitors of the NLS library such as researchers, curators, or writers.

Meetings. Mentees are required to be available for private studio visits and meetings scheduled with mentors and NLS administrative team. Residents are expected to be punctual and prepared for all meetings, respectful of meeting agendas and residency objectives.

Production. Residents are expected to learn and apply the relevant skills in developing a body of work with sustainable materials and equitable labour as part of the objectives of the residency. All works created during the residency must be available for publication, presentation, and/or for sale in a curated exhibition by NLS where applicable. Residents are expected to engage in a regular practice throughout the full residency period. NLS will assist the resident in any way possible to attain materials and services needed, but it is the applicant's sole responsibility to ensure that all materials are sourced sustainably and equitably to bring the project into fruition within the residency period.

Artist Talk/Conference. Residents are expected to participate in a conference and/or podcast episodes scheduled upon invitation by NLS

Workshops. Residents are expected to both participate in workshops aimed at developing their own skills relevant to the objectives of the residency as well as to develop and administer workshops conferring their skills to age groups of children 5 to 9 years old (K2 to G3).

APPLICATION CHECKLIST

- Completed Application Form** (See online form [here](#))
- Curriculum Vitae (CV)**
- Work Samples** (Please send to NLSResidency@gmail.com and upload a screenshot of the auto-response email with the timestamp to the online application form).

- Visual Artists Only: 10 JPEG Representative Images and/or 1- 3 Vimeo or Youtube links to video/film submissions**

Please name each submitted file in the following way: File

Number-First Name-Last Name.JPG (e.g. 1-T'waunii-Sinclair.JPG).

Submit only work made within the last five years that is relevant to and reflected in your statement (12. in the application form), and the scope of the Seep. residency. JPEGs must be 1920 pixels on the shortest side, and videos must be sent via a vimeo or Youtube link

- Art Writers Only: 3 PDFs of recent writing.** Please name each submitted file in the following way: File Number-First Name-Last Name.PDF (e.g. 2-Nicole-Smythe-Johnson.PDF). Submit only work made within the last five years that is relevant to and reflected in your statement (12. in the application form)

- Podcast Producers: Web links to 3 podcast episodes OR 3 PDFs of recent writing.** Links may include published or unpublished podcast episodes. For PDFs, please name each submitted file in the following way: File Number-First Name-Last Name.PDF (e.g. 2-Nicole-Smythe-Johnson.PDF). Submit only work made within the last five years that is relevant to and reflected in your statement.

- Work sample index**

The work sample index is a PDF document listing each filename submitted and the corresponding description of the work: Title of work, medium, year of creation.

- Copy of valid government-issued identification**

ALL WORK SAMPLES MUST BE SENT TO NLSRESIDENCY@GMAIL.COM

APPLICATION FORM DETAILS

1. **Full name of applicant:**
2. **Current home address:**
3. **Phone:**
4. **TRN:**
5. **The best time/day of week to reach you by phone?**
6. **Email address:**
7. **Website URL:**
8. **Social media handle (optional):**
9. **Professional Reference #1:**

Full Name:

Job/position:

Institution:

Work address:

Email address:

Phone:

10. **Professional Reference #2:**

Full Name:

Job/position:

Institution:

Work address:

Email address:

Phone:

11. **Define your practice. Please select one only. I am applying to this residency as a:**

Visual artist

Writer

Podcast producer

12. **Statement about your practice (500 - 750 words).** ALL APPLICANTS MUST ANSWER. Please tell us about your practice. What are the central questions that your work poses or responds to? How do your specific experiences (professional, personal and/or social) guide the questions your work asks and/or help you to come up with the answers for? In what specific ways does your practice contribute to the field in which you work (whether through technique, materials, concepts, process or thought)? Please share references, citations, examples and other published precedents in your field of work or area of study that your practice exists in relation to and adds to.
13. **Reciprocity (100 - 300 words).** ALL APPLICANTS MUST ANSWER. A central focus of Seep. is the practice of reciprocity. What does reciprocity mean to you? What does reciprocity look like in the context of your work? How would you like to develop reciprocity in your work?
14. **Describe your experience working with Sustainable Materials (300 - 500 words)** VISUAL ARTISTS ONLY. Please describe your previous professional experience working with sustainable materials (eg. plant-based materials and dyes, recycled materials, environmental practices, etc). How have these practices been beneficial to your art? Please describe specific ways you are looking to develop or add to your experience working with sustainable materials? Please include any images showing examples you have referenced in your work sample submission.
15. **Teaching Experience (100 - 300 words).** VISUAL ARTISTS ONLY Please describe your previous teaching experience. How have you imparted knowledge around methodologies surrounding your practice? To what age group did your students belong to? How have you been able to develop curricula and measure the knowledge gained?

EVALUATION CRITERIA

Your application will be evaluated according to the following criteria:

Clarity. How clear are concerns communicated in the statement. Does the work sample reflect the concerns communicated? Has the artist expressed a clear interest in the objectives of the residency. Does the artist demonstrate capacity for enquiry and/or critical analysis?

Relevance. How relevant is the applicant's demonstrated interest and projected interest to the stated objectives of this residency?

Previous artistic output of applicant. Is the quality of the documentation provided sufficient to evaluate the work? Does the work sample demonstrate a consistent practice? What is the applicant's level of proficiency with their medium? To what degree does the applicant's output demonstrate enquiry?

Strength of recommendations. For how long and how well has the recommender known the applicant? How long did the recommender work with the applicant? How does the recommender rate the applicant's attention to timelines and project objectives? How does the recommender rate the applicant's level of creativity and effectiveness in facing challenges. Does the recommender have specific examples of what they are most impressed about in the applicant? How relevant are the specific examples cited to the objectives of the residency?

TIMELINE

Deadline for application receipt: Saturday, May 3, 2025 at Midnight E.T.

Notification of receipt. Applicants will be notified that their application has been received by Friday, May 9, 2025

Acceptance. Accepted applicants will be notified by Friday, May 30, 2025

New Local Space thanks our programming and funding partners, community members, and donors who have made 2025 programming possible.

**re:arc
institute**



**NATIONAL
GALLERY
OF JAMAICA**



**Edna Manley College
of the Visual and Performing Arts**